

Morgan Andrews

DP | Camera Gimbal Drone Op | Gaffer

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I'm a freelance Director of Photography, Cinematographer, Lighting Cameraperson, Camera Operator.

I have extensive experience shooting features, shorts, commercials, promos and music videos. I'm hard-working, friendly and reliable, with my own extensive kit (listed on my [website](#)).

I have a car and, where substantial kit is required, my own van. I also have a [film studio](#) should the project require a versatile interior space.

I'm based in Worthing, 90 minutes from Central London, and am available to shoot worldwide.

Work History

In Production

Year	Project Name	Project Type	Job Title	Camera	Link
2024	Gallowmere	Feature Film	DP	Blackmagic 6K Pro	Teaser
2024	Into The Wellerness	Documentary	DP	Sony A7SIII	N/A

Complete

Year	Project Name	Project Type	Job Title	Camera	Link
2023	Good Morning Britain	TV Interview, ITV Studios	Cam Op Gaffer	Sony FX9, A7SIII	N/A
2023	Queen of Bohemia - The Legacy of Aimée Crocker	Documentary	Cam Op Gaffer, Editor, Colourist	Sony FX9, A7SIII	Trailer
2023	Billy & Beyond	Animated Short	Director, Producer	N/A	Full Short
2023	Ultimate Wedding Planner	TV Series, BBC Studios	DP, Editor	Blackmagic 6K Pro	Full Episode
2022	I Killed Solomon Reid	TV Mini Series	DP	Panasonic GH5S	Trailer

2022	The Tiger's Pen	Commercial	DP, Editor	Panasonic GH5S	Video
2022	My Baby Cries	Short Film	Cam Op	Blackmagic 6K Pro	IMDB
2022	Wizard's Gold	Commercial	DP, Editor	Panasonic GH5S	Video
2021	Emilia Bassano	Short Film	Director DP, Editor	Blackmagic 6K Pro	Film
2021	I Killed Molly Monroe	TV Mini Series	DP	Panasonic GH5S	Trailer
2021	Signia Active Launch	Commercial	DP	Blackmagic 6K Pro	Video
2021	Split	Short Film	DP	Panasonic GH5S	Teaser
2020	Springtime	Music Video	DP	Panasonic GH5S	Video
2019	Always With You	Short Film	DP	Panasonic S1H	Film
2019	Cuckooing	Web Series	DP	Panasonic GH5	Teaser
2018	Dragonflies Only Live For 24 Hours	Feature Film	2nd Unit DP	Panasonic GH5	Trailer
2018	Pieman	Commercial	DP	Panasonic G80	Video

Education

- Master's in Digital Media Production, University of Brighton, 2018
- UAV (drone) Operational Authorisation, CAA, 2018-present

Skills

- Proficient in various camera equipment and lighting techniques
- Excellent eye for detail and ability to create visually compelling images
- Ability to work well in a team environment and collaborate with others
- Strong communication skills
- Ability to work under pressure and meet tight deadlines
- Experience shooting for VFX workflows
- Knowledge of post-production processes and software, particularly DaVinci Resolve Studio

References available upon request